

# "Cozy Caresse" Takes Up Atterbury Abode, Courtesy The Star and Her Artist Creator

By MARY E. BOSTWICK.

Cozy Caresse has moved in on the headquarters company of the First Battalion of the 432d Infantry, 106th Division, at Camp Atterbury with no baggage except the clothes she had on her back, metaphorically speaking—a kind of a swirling rumba skirt of red and green, a "bra" and a pair of high-heeled slippers, but she got an admiring welcome just the same.

GI Joes stood around and took her all in and agreed that, while Cozy is hardly the girl they would take to Aunt Miranda's for Sunday dinner, still she brightened things up in the outfit's dayroom considerably.

### Corporal Erdman Sponsors.

The original sponsor of Cozy Caresse, the blond villainess, burlesque queen, etc., who is the accomplice of the sinister Dr. Zero in the comic strip "Kerry Drake," is Corporal Irving Erdman.

Corporal Erdman, an ardent follower of the Kerry Drake strip appearing in The Indianapolis Star, became interested in Miss Caresse, and decided that in spite of her possible failings she would brighten up the company's day room considerably. There ensued a many-sided correspondence. Corporal Erdman wrote to The Star, asking what were the chances of obtaining, for a pinup girl, an enlarged picture of Dr. Zero's blonde. The letter was forwarded to E. P. Conley, head of the Publishers Syndicate at Chicago, which handles the Kerry Drake strip; Mr. Conley wrote to Alfred Andriola, the artist who draws the strip, including Cozy Caresse, and Mr. Andriola got to work.

The result was the portrait, highly colored, of Cozy, bearing a personal message to the headquarters company from Mr. Andriola. The picture was taken to Camp Atterbury Saturday and Corporal Erdman, assisted by a large group of kibitzers in uniform, got to work with a tack hammer, finally anchoring Cozy just above a large war map depicting the Russo-German front, and adding a note to the day room's decor that had been lacking previously.

"Though not a Varga girl,



THANKS TO THE BOYS OF HEADQUARTERS COMPANY FIRST BATTALION 423RD INFANTRY CAMP ATTERBURY INDIANA FOR SELECTING ME AS THEIR COMPANY PIN-UP GIRL—AND "KIDS OF LOVE FROM" Alfred Andriola



**LEFT:** No other outfit will have a pin-up girl exactly like Cozy Caresse because she was drawn—and painted—by the artist, Andriola, especially for headquarters company of the First Battalion, 432d Infantry at Camp Atterbury.

**RIGHT:** If it hadn't been for Corporal Irving Erdman there wouldn't be any Cozy Caresse adorning the dayroom walls. He thought up the idea of having a personal Cozy as company for the company, and here he is, putting Cozy in her place.

there's a girl that will never be lonesome," said a private first class, squinting at Cozy in a way that was both critical and friendly.

Corporal Erdman said he was overwhelmed at the results he had obtained in such a short time. "Cozy is outstanding, she couldn't be better, I never dreamed of anything like this," said Corporal Erdman. "It has taught me one thing, never write a letter to a news-

paper asking for something unless you mean it." Corporal Erdman, who hails from Brooklyn, N.Y., says it is in-

deed true that a tree grows there, and that he's seen it himself many a time. He added that it did not resemble Cozy in any particular.

### Postwar Home Design Topic for Architect

Donald E. Compton, member of the architectural firm of McGuire & Shook, will discuss "Design of Homes After the War" at a noon

### Local Photo-Engravers Auxiliary Plans Meeting

Members of women's auxiliary to Indianapolis Photo-Engravers Union No. 11 will attend a noon

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